CS578 - Speech Signal Processing

Lecture: Quasi-Harmonic Models of Speech

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Computer Science Department - University of Crete

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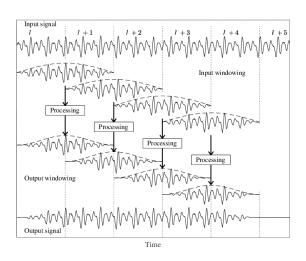


- 1 HARMONIC+NOISE MODELS
- 2 Quasi-Harmonic Model QHM
- 3 ITERATIVE QHM
- 4 Adaptive QHM
- **5** Extension of AQHM
- 6 THANKS
- REFERENCES

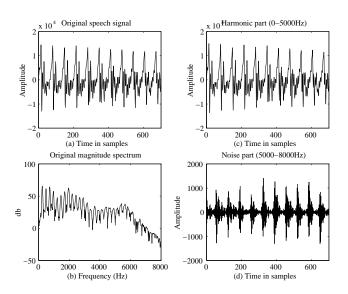
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FRAME-BY-FRAME ANALYSIS



MOTIVATION FOR HNM



- HNM (Stylianou 1995 [1]) is a pitch-synchronous harmonic plus noise representation of the speech signal.
- Speech spectrum is divided into a low and a high band delimited by the so-called maximum voiced frequency, F_{max}^(I)
- The lower band of the spectrum (below the maximum voiced frequency) is represented solely by harmonically related sine waves.
- The *upper* band is modeled as a noise component modulated by a time-domain amplitude envelope.
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HNM IN EQUATIONS

• Harmonic part:

$$h^{(I)}(t) = \sum_{k=-K^{(I)}}^{K^{(I)}} A_k^{(I)} e^{j2\pi k f_0^{(I)} t}$$

where $A_k^{(I)}$ and $f_0^{(I)}$ are the complex amplitude and fundamental frequency for the *I*-th frame, respectively

Noise part:

$$n^{(I)}(t) = e^{(I)}(t) \left[v^{(I)}(t) * g^{(I)}(t) \right]$$

where $e^{(I)}(t)$, $v^{(I)}(t)$, $g^{(I)}(t)$ are a time envelope, an estimation of the power spectral density (i.e., a filter), and white gaussian noise for the I-th frame, respectively

Speech:

$$s(t) = h(t) + n(t)$$

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• Sinusoidal representation for a speech/signal frame:

$$x(t) = \left(\sum_{k=-K}^{K} a_k e^{j2\pi f_k t}\right) w(t)$$

- Parameter estimation methods:
 - FFT-based methods (i.e., QIFFT [Abe et al., 2004-05]
 [2], [3])
 - Least Squares (LS) method
- Frequency mismatch (eg, $\hat{f}_k := k\hat{f}_0$ in HNM):

$$\hat{f}_k = f_k + \eta_k$$

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 QHM (de Prony 1795, Laroche [4] (1989), Stylianou 1993, Pantazis [5] (2008, 2011)):

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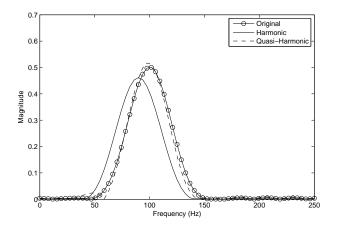
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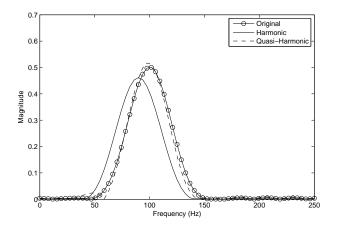
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- Given frequency for both models: 90 Hz



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Time domain properties:

$$M_k(t) = |a_k + tb_k| = \sqrt{(a_k^R + tb_k^R)^2 + (a_k^I + tb_k^I)^2}$$

- Inst. phase: $\Phi_k(t) = 2\pi \hat{f}_k t + \tan^{-1} \frac{a_k^I + tb_k^I}{a_k^R + tb_k^R}$
- Inst. frequency: $F_k(t) = \frac{1}{2\pi} \Phi'(t) = \hat{f}_k + \frac{1}{2\pi} \frac{a_k^R b_k^I a_k^I b_k^R}{M_k^2(t)}$
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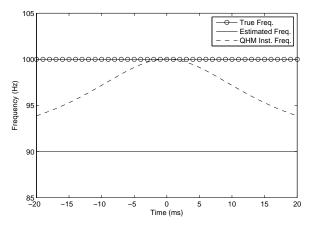
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- HM vs QHM inside analysis window pure tone @ 100 Hz:
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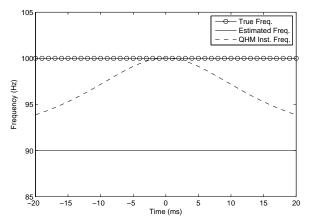


Highlight: frequency correction mechanism

Let's discuss a bit on that.



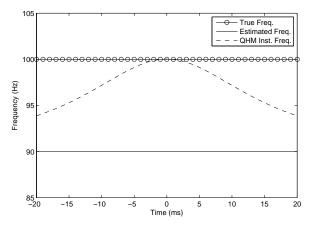
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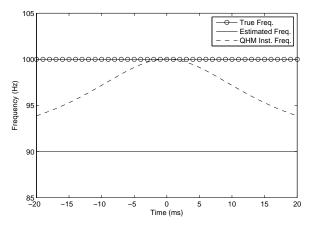
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A FEW DETAILS OF QHM

QHM in the frequency domain:

$$X_k(f) = a_k W(f - \hat{f}_k) + j \frac{b_k}{2\pi} W'(f - \hat{f}_k)$$

- **Decomposition of** b_k : $b_k = \rho_{1,k} a_k + \rho_{2,k} j a_k$
- Then

$$X_k(f) = a_k \left[W(f - \hat{f}_k) - \frac{\rho_{2,k}}{2\pi} W'(f - \hat{f}_k) + j \frac{\rho_{1,k}}{2\pi} W'(f - \hat{f}_k) \right]$$

and taking into account:

$$W(f - \hat{f}_k - \frac{\rho_{2,k}}{2\pi}) = W(f - \hat{f}_k) - \frac{\rho_{2,k}}{2\pi} W'(f - \hat{f}_k) + O(\rho_{2,k}^2 W''(f - \hat{f}_k))$$

• **Approximation of** the *k*-th component of QHM

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KEY

- In other words, QHM suggests a frequency correction to the input frequencies \hat{f}_k (or a frequency estimator).
- However, this suggestion is conditional on the magnitude of $\rho_{2,k}$ and the value of term W''(f) at f_k .
- Also, the correction term depends on the window main lobe's width

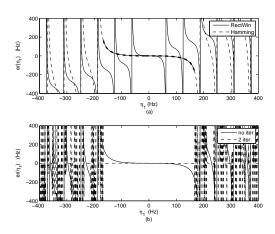
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SINGLE SINUSOID



ullet Iteratively, the bias can be removed when $|\eta| < B/3$, where B is the bandwidth of the squared analysis window.

• Frame-by-frame analysis:

$$s[n], n = -N, ..., N$$

QHM:

$$h[n] = \sum_{k=-K}^{K} (a_k + nb_k)e^{j2\pi f_k n/f_s}, \ n = -N, ..., N$$

Windowed residual error:

$$e[n] = w[n](s[n] - h[n]), n = -N, ..., N$$

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Sum of squared error:

$$L(\mathbf{a}, \mathbf{b}) = \sum_{n=-N}^{N} |e[n]|^{2}$$

$$= \sum_{n=-N}^{N} w[n]^{2} |s[n] - (E_{0}(n, :)\mathbf{a} + E_{1}(n, :)\mathbf{b})|^{2}$$

$$= \left(\mathbf{s} - [E_{0}|E_{1}] \begin{bmatrix} \mathbf{a} \\ \mathbf{b} \end{bmatrix} \right)^{H} W^{2} \left(\mathbf{s} - [E_{0}|E_{1}] \begin{bmatrix} \mathbf{a} \\ \mathbf{b} \end{bmatrix} \right)$$

where

•
$$\mathbf{s} = [s[-N], ..., s[N]]^T \in \mathbb{R}^{2N+1}$$

• $\mathbf{a} = [a_{-K}, ..., a_K]^T \in \mathbb{C}^{2K+1}$
• $\mathbf{b} = [b_{-K}, ..., b_K]^T \in \mathbb{C}^{2K+1}$
• $(E_0)_{nk} = e^{j2\pi f_k n/f_s} \in \mathbb{C}^{(2N+1)\times(2K+1)}$
• $(E_1)_{nk} = ne^{j2\pi f_k n/f_s} \in \mathbb{C}^{(2N+1)\times(2K+1)}$

Least Squares solution:

$$\begin{bmatrix} \hat{\mathbf{a}} \\ \hat{\mathbf{b}} \end{bmatrix} = ([E_0|E_1]^H W^2 [E_0|E_1])^{-1} [E_0|E_1]^H W^2 \mathbf{s}$$

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ITERATIVE QHM, IQHM [6]

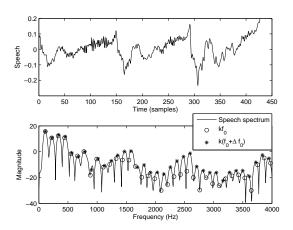
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HM versus iQHM in frequency estimation - speech signal:



Signal contaminated by noise:

$$y(t) = \sum_{k=1}^{4} a_k e^{j2\pi f_k} + v(t)$$

• Mean Squared Error (MSE):

$$MSE\{\hat{f}_k\} = \frac{1}{M} \sum_{i=1}^{M} |\hat{f}_k(i) - f_k|^2$$

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- Comparison with Cramer-Rao Bounds (CRB) and QIFFT (Abe et al. 2004)
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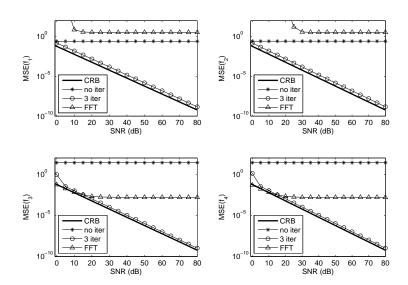
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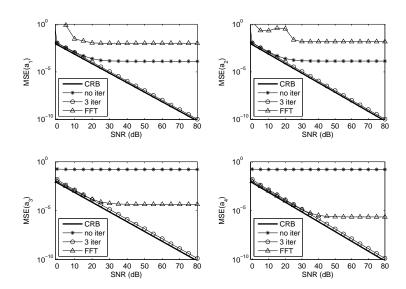
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MSE of frequencies as a function of SNR.



MSE of amplitudes as a function of SNR.



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HIGH RESOLUTION AM-FM DECOMPOSITION

AM-FM signal

$$y(t) = \sum_{k=1}^{K(t)} a_k(t) cos(\phi_k(t))$$

- Necessary assumption for unique representation: Instantaneous amplitude and instantaneous frequency, $f_k(t) = \frac{1}{2\pi}\phi_k'(t)$ are slowly varying
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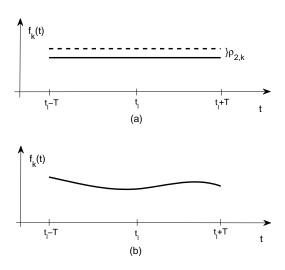
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FROM QHM TO AQHM; GRAPHICALLY



From QHM to Adaptive QHM, aQHM [7]

• QHM (stationarity assumption):

$$x(t) = \left(\sum_{k=-K}^{K} (a_k + tb_k)e^{2\pi jf_k t}\right) w(t)$$

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- One sample: no interpolation between estimations is needed
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$$\phi_k(t) = 2\pi \zeta_k t + \sum_{i=0}^{\infty} \phi_{k,i} \frac{t^i}{i!}$$

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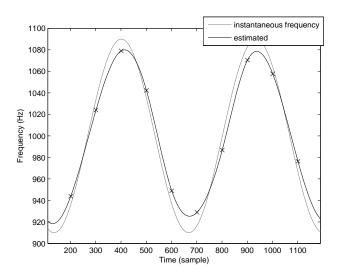
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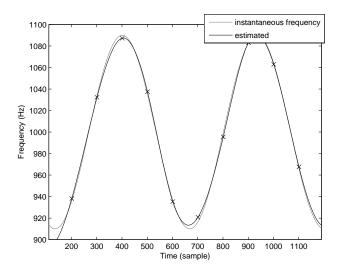
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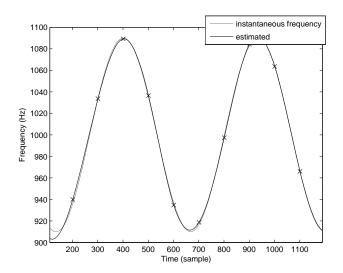
EXAMPLE OF ESTIMATION IN AQHM: NO ITERATION (QHM)



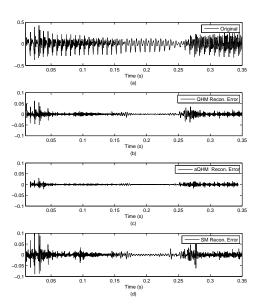
EXAMPLE OF ESTIMATION IN AQHM: ONE ITERATION



EXAMPLE OF ESTIMATION IN AQHM: TWO ITERATIONS



RECONSTRUCTION ERRORS WITH QHM, AQHM, SM



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EXTENDED AQHM

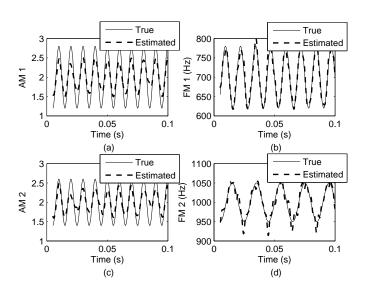
• Recall aQHM:

$$x(t) = \sum_{k=-K}^{K} (a_k + tb_k)e^{j\tilde{\phi}_k(t)}$$

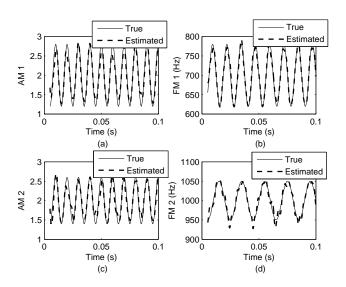
• Extended aQHM:

$$x(t) = \sum_{k=-K}^{K} (a_k + tb_k) \tilde{\alpha}(t) e^{j\tilde{\phi}_k(t)}$$

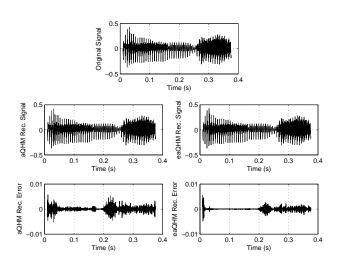
AM-FM MODELING: AQHM



AM-FM MODELING: EXTENDED AQHM



Comparing Adaptive Models



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THANK YOU for your attention

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