CS578 - Speech Signal Processing

Lecture: Quasi-Harmonic Models of Speech

Yannis Pantazis pantazis@iacm.forth.gr (based on material from Prof. Stylianou)



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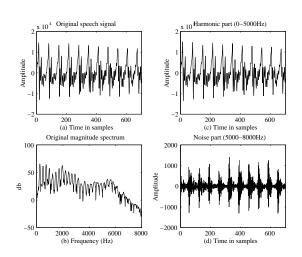
16 March 2022

- 1 HARMONIC+NOISE MODELS
- 2 Quasi-Harmonic Model QHM
- 3 ITERATIVE QHM
- 4 Adaptive QHM
- **5** Extension of AQHM
- 6 THANKS
- REFERENCES

OUTLINE

- HARMONIC+NOISE MODELS
- 2 Quasi-Harmonic Model QHM
- 3 Iterative QHM
- 4 Adaptive QHM
- **5** Extension of AQHM
- 6 THANKS
- 7 REFERENCES

MOTIVATION FOR HNM



- HNM (Stylianou 1995 [1]) is a pitch-synchronous harmonic plus noise representation of the speech signal.
- Speech spectrum is divided into a low and a high band delimited by the so-called maximum voiced frequency
- The lower band of the spectrum (below the maximum voiced frequency) is represented solely by harmonically related sine waves.
- The *upper* band is modeled as a noise component modulated by a time-domain amplitude envelope.
- HNM allows high-quality copy synthesis and prosodic modifications.

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HNM IN EQUATIONS

• Harmonic part:

$$h(t) = \sum_{k=-L(t)}^{L(t)} A_k(t) e^{j2\pi k f_0(t)t}$$

where $A_k(t)$ and $f_0(t)$ are the instantaneous complex amplitude and real frequency, respectively

Noise part:

$$n(t) = e(t) [v(\tau, t) \star g(t)]$$

where e(t), $v(\tau, t)$, g(t) are a time envelope, an estimation of the PSD (filter), and white gaussian noise, respectively

Speech:

$$s(t) = h(t) + n(t)$$

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• Sinusoidal representation for a speech/signal frame:

$$x(t) = \left(\sum_{k=-K}^{K} a_k e^{j2\pi f_k t}\right) w(t)$$

- Methods:
 - FFT-based methods (i.e., QIFFT [Abe et al., 2004-05, [2] [3]]
 - Least Squares (LS) method
- Frequency mismatch (eg, $\hat{f}_k := k\hat{f}_0$ in HNM):

$$\hat{f}_k = f_k + \eta_k$$

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$$x(t) = \left(\sum_{k=-K}^{K} a_k e^{j2\pi \hat{f}_k t}\right) w(t)$$

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$$x(t) = \left(\sum_{k=-K}^{K} (a_k + tb_k)e^{j2\pi\hat{f}_k t}\right) w(t)$$

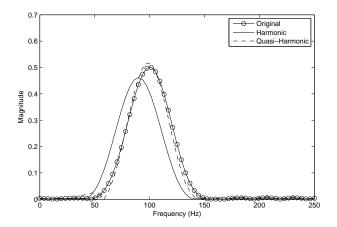
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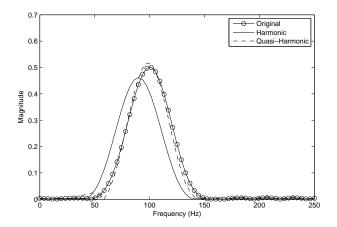
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- HM versus QHM in frequency estimation pure tone @ 100 Hz
- Given frequency for both models: 90 Hz



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Time domain properties:

$$M_k(t) = |a_k + tb_k| = \sqrt{(a_k^R + tb_k^R)^2 + (a_k^I + tb_k^I)^2}$$

- Inst. phase: $\Phi_k(t) = 2\pi \hat{f}_k t + \tan^{-1} \frac{a_k^I + tb_k^I}{a_k^R + tb_k^R}$
- Inst. frequency: $F_k(t) = \frac{1}{2\pi} \Phi'(t) = \hat{f}_k + \frac{1}{2\pi} \frac{a_k^R b_k^I a_k^I b_k^R}{M_k^2(t)}$
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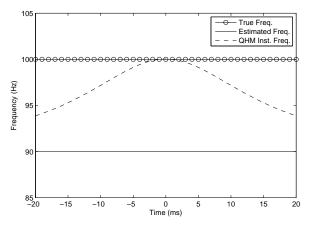
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- HM vs QHM inside analysis window pure tone @ 100 Hz:
- Given frequency for both models: 90 Hz

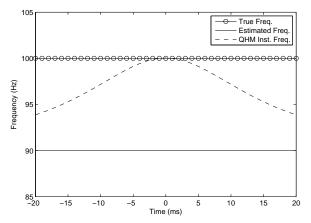


Highlight: frequency correction mechanism

Let's discuss a bit on that.



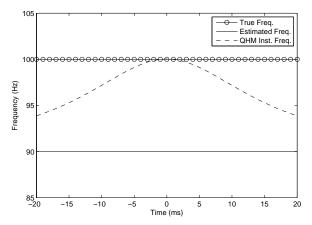
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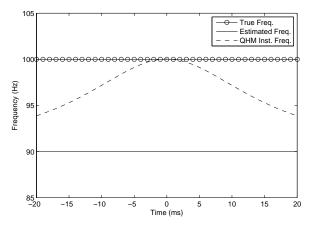
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QHM in the frequency domain:

$$X_k(f) = a_k W(f - \hat{f}_k) + j \frac{b_k}{2\pi} W'(f - \hat{f}_k)$$

- **Decomposition of** b_k : $b_k = \rho_{1,k} a_k + \rho_{2,k} j a_k$
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A few details of QHM

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• in other words, it is suggested:

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Key

- In other words, QHM suggests a frequency correction to the input frequencies \hat{f}_k (or a frequency estimator).
- However, this suggestion is conditional on the magnitude of $\rho_{2,k}$ and the value of term W''(f) at f_k .
- Also, the correction term depends on the window main lobe's width

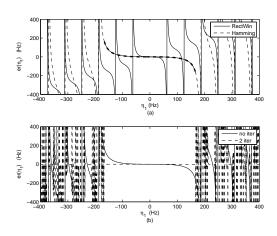
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SINGLE SINUSOID



ullet Iteratively, the bias can be removed when $|\eta| < B/3$, where B is the bandwidth of the squared analysis window.

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ITERATIVE QHM, IQHM [6]

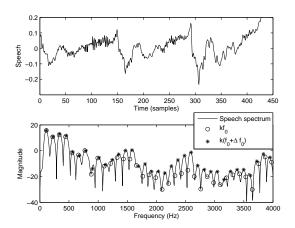
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HM versus iQHM in frequency estimation - speech signal:



ROBUSTNESS AGAINST ADDITIVE NOISE

• Signal contaminated by noise:

$$y(t) = \sum_{k=1}^{4} a_k e^{j2\pi f_k} + v(t)$$

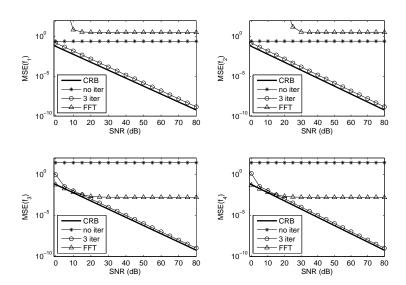
Mean Squared Error (MSE):

$$MSE\{\hat{f}_{k}\} = \frac{1}{M} \sum_{i=1}^{M} |\hat{f}_{k}(i) - f_{k}|^{2}$$

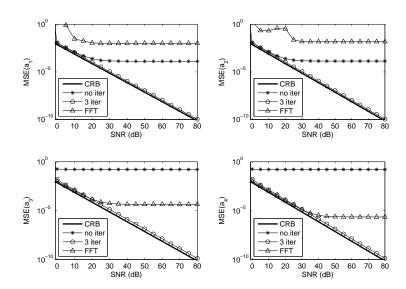
 $MSE\{\hat{a}_{k}\} = \frac{1}{M} \sum_{i=1}^{M} |\hat{a}_{k}(i) - a_{k}|^{2}$

- Comparison with Cramer-Rao Bounds (CRB) and QIFFT (Abe et al. 2004)
- 10000 Monte Carlo simulations

MSE of frequencies as a function of SNR.



MSE of amplitudes as a function of SNR.



- QHM has been shown to be closely related to:
 - Gauss-Newton frequency estimation method
 - Reassigned Spectrogram
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AM-FM signal

$$y(t) = \sum_{k=1}^{K(t)} a_k(t) cos(\phi_k(t)),$$

 Taylor series expansion of the instantaneous phase of kth component:

$$\phi_k(t) = 2\pi\zeta_k t + \sum_{i=0}^{\infty} \phi_{k,i} \frac{t^i}{i!}$$

• Instantaneous frequency of the kth component at t = 0:

$$\nu_k(0) = \zeta_k + \frac{\phi_{k,1}}{2\pi}$$

$$F_k(0) = f_k + \frac{\rho_{2,k}}{2\pi}$$

AM-FM signal

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From QHM to Adaptive QHM, aQHM [7]

• QHM (stationarity assumption):

$$x(t) = \left(\sum_{k=-K}^{K} (a_k + tb_k) e^{2\pi j f_k t}\right) w(t)$$

Adaptive QHM (aQHM):

$$x(t) = \left(\sum_{k=-K}^{K} (a_k + tb_k)e^{j\tilde{\phi}_k(t)}\right)w(t)$$

where

$$\tilde{\phi}_k(t) = 2\pi \int_0^t f_k(s) ds + \varphi, \ t \in [0, T]$$

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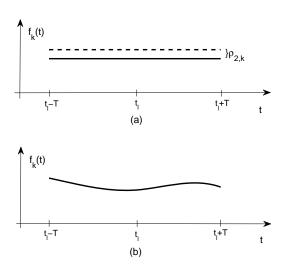
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is the estimated instantaneous phase.

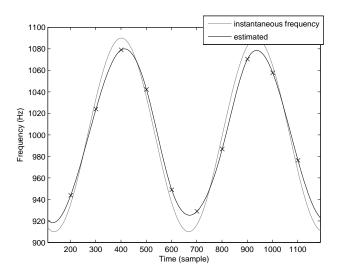
FROM QHM TO AQHM; GRAPHICALLY



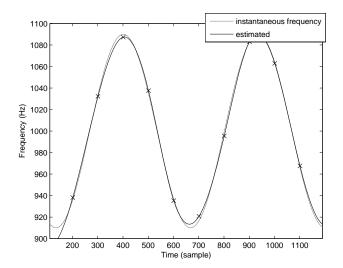
AQHM, IN PRACTICE

- One sample: no interpolation between estimations
- Higher rates (i.e., 5ms, 10ms): Interpolation between estimates is required:
 - Amplitudes are linearly interpolated
 - Frequencies are interpolated with splines
 - Phases are interpolated by integration of instantaneous frequency

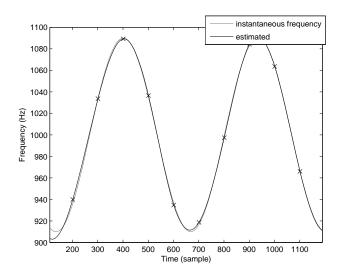
EXAMPLE OF ESTIMATION IN AQHM: NO ITERATION (QHM)



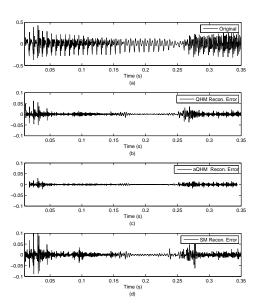
EXAMPLE OF ESTIMATION IN AQHM: ONE ITERATION



EXAMPLE OF ESTIMATION IN AQHM: TWO ITERATIONS



RECONSTRUCTION ERRORS WITH QHM, AQHM, SM



OUTLINE

- 1 HARMONIC+NOISE MODELS
- 2 Quasi-Harmonic Model QHM
- 3 Iterative QHM
- 4 Adaptive QHM
- **5** Extension of AQHM
- 6 THANKS
- 7 REFERENCES

EXTENDED AQHM

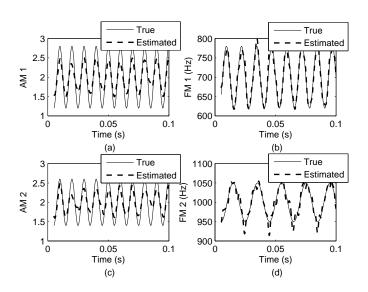
• Recall aQHM:

$$x(t) = \sum_{k=-K}^{K} (a_k + tb_k)e^{j\tilde{\phi}_k(t)}$$

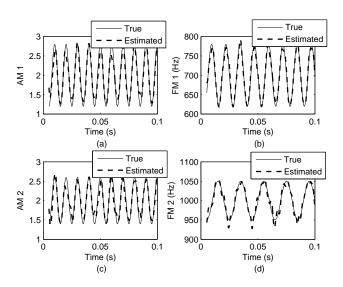
• Extended aQHM:

$$x(t) = \sum_{k=-K}^{K} (a_k + tb_k) \tilde{\alpha}(t) e^{j\tilde{\phi}_k(t)}$$

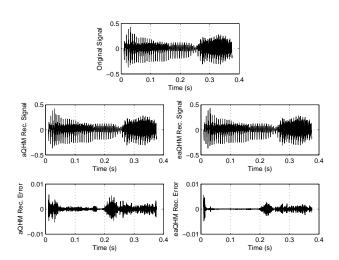
AM-FM MODELING: AQHM



AM-FM MODELING: EXTENDED AQHM



Comparing Adaptive Models



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THANK YOU for your attention

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- 1 HARMONIC+NOISE MODELS
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References I



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